

Basic Tutorials Series:

Shine

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Document #HWPR00010

1 Shine

Creating Realistic Images

Creating images that have depth and realism, much like an actual photo takes a bit of work. Compare for example images 1A and 1B on the following page. Both images have product applied to the regions of the home, however the second images has shading, shine and perspective applied as well.

Notice how much more realistic the second image looks. The shadows under the roof line are like the real house, the siding is slanted at the correct angle for the home. These little details make a big difference in your overall image.

The key tools that you will need to achieve these results are:

- ◆ The Perspective Tool
- ◆ The Shading Tool
- ◆ The Shine Tool

All of these tools are located on the Layers Palette. You must edit each layer individually with this set of three tools, to make the layers look most realistic.

Shine

Shine is a feature of the program that makes areas of the home lighter to mimic the natural highlights cast by light.

The shine option that you choose tells the computer how much of the highlights in the original photo should show through your product on your layer. The darker the level of shine you select the more of the original photo will show through. If your original photo has blemishes on the siding or other cosmetic issues – it might be better to set the shine at light or turn it off completely for best result.

*Example 1A: House with
only product applied*



*Example 1B: House
with product,
perspective, shading and
shine applied.*



How to Apply Shine

1. **Open the project in which you would like to apply shine.**
2. **Mask all regions of the home**
 - a. Define the foreground on the home
 - b. Define multiple regions on the home. Your image should look similar to Example 1A at right
3. **Now please apply products to all your masked regions.**
 - a. I have chosen to apply a red siding and a grey shingle to my image.
 - b. You can see in Example 1B how the products will look at first.
4. **Now set perspective on all layers of the home.**
 - a. Please see Tutorial #8 for detailed directions on how to set perspective. Your image should look similar to Example 1C
5. **Change the shine of your product**
 - a. Ensure the layer you would like to change the shine on is active (there should be a black and white dotted box surrounding the layer)
 - i. If the layer is **NOT** active:
 1. Click on the **Tools Tab**
 2. Click on the “**Select**” tool
 3. On your project window, click on the layer you would like to edit
 4. A black and white dotted box will now appear around the layer. This means the layer is active.
 - b. Go to the Layers Pallet on the right hand side of the screen.



Example 1A: Home Masked

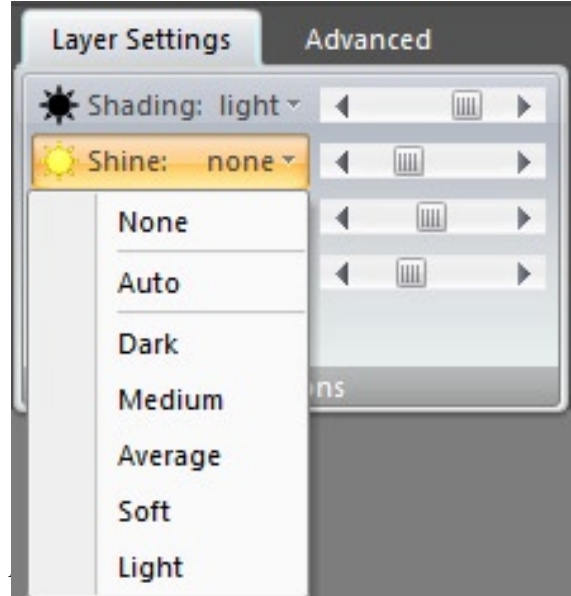


Example 1B: Home with Product Applied



Example 1C: Home with Perspective Applied

- c. Click on the **Layer Settings Tab**
- d. Click on the Shine drop down box and select one of the shine options listed.
 - i. The shine option that you choose tells the computer how much of the shadows in the original photo should show through your product on your layer. The darker the level of shine you select the more of the original photo will show through. If your original photo has blemishes on the siding or other cosmetic issues – it might be better to set the shine at light or turn it off completely.
- e. If none of the preset shine options work for your project, you can refine the shine level by clicking on the ends of the shading arrow.
 - i. If the shine needs to be **brighter** click on the **right arrow end**
 - ii. If the shine needs to be **less bright** click on the **left arrow end**





Example 1E: Interior with No Shine



Example 1G: Interior with Soft Shine



Example 1F: Interior with Average Shine



Example 1H: Interior with Light Shine

Notice the difference in shine in the four examples above, see how the shine progressively gets brighter, and changes the atmosphere of the image. You can see a significant difference in the level of shine on the flooring between Example 1E and 1H. Practice using shine, so that you too can achieve realism in your photos!